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(1941)

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(GIUSEPPE VERDI)

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- * WED., APRIL 7th
- * WED., MAY 12th
- * WED., JUNE 9th

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Gaiety Theatre

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Proprietors THE GAIETY THEATRE, DUBLIN, LTD.
TWO WEEKS COMMENCING MONDAY, 26th APRIL, 1948
NIGHTLY at 7.45 p.m. MATINEE Saturdays at 2.30 p.m.



DUBLIN GRAND OPERA SOCIETY (1941)

Presents

AÏDA

(Giuseppe Verdi)
(By arrangement with G. Ricordi & Co.)

RICOLETTTO

(Giuseppe Verdi)
(By arrangement with G. Ricordi & Co.)

LA BOHÈME

(Giacomo Puccini)
(By arrangement with G. Ricordi & Co.)

FAUST

(Charles Gounod)
(By arrangement with G. Ricordi & Co.)

PELLEAS AND MÉLISANDE

(Claude Debussy)
(By arrangement with Messrs. Durand et Cie, Paris)

GUEST ARTISTS:

IRENE JOACHIM, MARGUERITE MYRTAL, JACQUELINE CELLIER, RUTH PACKER, JOAN BUTLER, MARGERY FIELD, BARBARA LANE, PATRICIA BLACK, JACQUES JANSEN, HENRI ETCHEVERRY, J. CLAVENSY, JAMES JOHNSTON, HENRY WENDON, FRANK SALE, CHARLES DANSON, THOMAS CULBERT, HENRY GILL, JOHN LYNSKEY, BRUCE DARGAVAL, VERE LAURIE, JOSEPH FLOOD, DERMOV BROWNER, SAM MOONEY, JACK O'CONNOR.

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Gaiety Theatre

MONDAY, April 26th, and WEDNESDAY, April 28th, at 7.45 p.m. and
FRIDAY, April 30th, at 8.15 p.m.

AIDA

(GIUSEPPE VERDI)

(By arrangement with G. Ricordi & Co.)

Dramatis Personae:

Aida (an Ethiopian slave).....	RUTH PACKER
Amneris (Daughter of the King of Egypt).....	PATRICIA BLACK
	(By permission of Carl Rosa Opera Co.)
Amonasro (King of Ethiopia, father of Aida).....	HENRY GILL
Radames (Captain of the Guard).....	{ FRANK SALE (April 26 and 30) HENRY WENDON (April 28)
Ramphis (High Priest).....	DERMOT BROWNER
King of Egypt.....	SAM MOONEY
War Messenger.....	GERALD V. MOONEY
High Priestesses.....	{ MARJORIE BARRY MAURA MOONEY MONICA CONDRON

Priests, Soldiers, Ethiopian Slaves, Prisoners, Egyptians, etc.

Ballet Soloists:—PEGGY RADFORD and DESMOND DOMICAN

Flower Girls and Egyptian Dancers: Collette Duffy, Isobel Warwick,
Nuala Carlin, Averil Graney, Olga Mohan, Rena Dardis, Ena Green

Time: Epoch of the Pharaohs . . . Place: Memphis and Thebes

First produced at the Italian Theatre, Cairo, December 24th, 1871

Conductor: Lieut.-Col. J. M. DOYLE

PRODUCER'S NOTICE.—Ladies and Gentlemen of the Audience are respectfully requested not to applaud at the end of the Opera (should they desire to do so) until the curtain has actually reached the stage.—S.R.).

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THWAITES

SODA WATER

AIDA

(GIUSEPPE VERDI)

SYNOPSIS OF SCENERY:

Act 1—Scene 1...A HALL IN THE KING'S PALACE IN MEMPHIS

Scene 2...IN THE TEMPLE OF VULCAN AT MEMPHIS

Act 2—Scene 1...A HALL IN THE APARTMENTS OF AMNERIS

Scene 2...THE TEMPLE OF AMMON, AT THE ENTRANCE

TO THEBES

Act 3...NEAR THE TEMPLE OF ISIS, ON THE BANKS OF THE NILE

Act 4—Scene 1...A HALL IN THE PALACE OF THE KING OF EGYPT

Scene 2...IN THE SUBTERRANEAN HALL OF THE TEMPLE

OF VULCAN

Personnel of the Ensembles: Gertrude Andrews, Marjorie Barry, Mona Brase, Una Bodie, Joan Breen, Louis O'Hagan, May Campbell, Monica Condon, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Joan M. Dempsey, Lily Doyle, Barrie Daniels, Florrie Draper, Lily Duggan, Maureen Dunne, Aureen Fagan, Kay Fitzgerald, Mona and Sylvia Foran, Evelyn Foley, Ada Geoghegan, Kathleen Holley, Ethnie Kavanagh, Maire M. Keogh, Alice Krotoschin, Maureen Laheen, Rosaline Laheen, Beatrice Macaura, Carmel McAsey, Sheila McPhillips, Fay Markey, Alice Moffat, Maura Mooney, Marie Morris, Kathleen Mullen, Joyce Nelson, Maude Naughton, Ena Nolan, Pauline Nolan, Kay O'Syrene, Moira O'Loughlin, Molly O'Malley, DeRiva O'Phelan, Nuala Perry, Eileen Purcell, Hilda Roche, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Patricia Young.

Frank Armstrong, Seamus Agnew, Wm. Barriskale, Joseph G. Black, Harry Brittain, Chris. Byrom, George F. Coleman, John Duffy, G. Duggan, P. J. Edwards, Henry Farrell, Edward Frazer, Edward Grace, Anthony J. Hackett, Michael Hargadon, David Hershaw, Brendan Kinsella, John McKeown, Pat Martin, Gerard V. Mooney, Phil Mooney, Desmond Mooney, Christopher Moran, William Moran, Clement Morris, Ralph Morris, Jack Murray, William G. Nolan, Anthony Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, Brendan Roberts, Dermot Sheridan, Albert E. Timlin, Patrick J. Tobin, Noel Tucker.

Musical Director.....LIEUT.-COL. J. M. DOYLE

Leader of Orchestra.....TERRY O'CONNOR

Stage Directors.....SYDNEY RUSSELL and VERE LAURIE

Choreographer.....MURIEL CUFFE, Abbey School of Ballet

Chorus Mistress.....JEANNIE REDDIN

Wigs by.....DRAGO, St. Stephen's Green

Wardrobe.....THE DUBLIN GRAND OPERA SOCIETY

Executed by.....MRS. CAFFREY Designer.....MISS G. EUSTACE

Publicity.....LIAM THOMPSON

President Dublin Grand Opera Society.....DR. J. F. LARCHET

Chairman.....COMMDT. W. O'KELLY

Hon. Secretary.....MR. A. E. TIMLIN, 2 Hollybrook Park, Clontarf, (Tel. 35689)

Hon. Treasurers...{ MR. G. V. MOONEY } { MR. EDMUND J. MOONEY... } 11 Leinster Street, Sth.

Chairman Patrons' Committee.....C. E. McCONNELL, F.I.P.A.

Stage Manager.....MR. T. DALY

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NEXT WEEK

DUBLIN GRAND OPERA SOCIETY

presents

MONDAY	LA BOHEME
TUESDAY	PELLEAS AND MELISANDE
WEDNESDAY	FAUST
THURSDAY	PELLEAS AND MELISANDE
FRIDAY AT 8.15	LA BOHEME
SAT. MATINEE	PELLEAS AND MELISANDE
SATURDAY NIGHT	FAUST

BOX OFFICE AT THEATRE

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BOOK NOW,

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.

—Copy Bye-Law



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